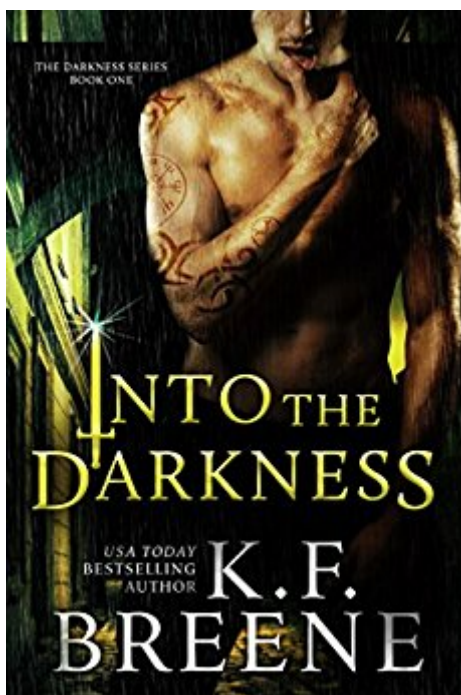


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# Into The Darkness (Darkness #1)



## Synopsis

The First Book in the USA Today Bestselling Series Sasha has been different her whole life. She sees things in the shadows that no one else can see. But it isn't until a mishap on the wrong side of town that she meets him. The Boss. A powerful, primal being that enforces his own set of rules. Scorching hot and wickedly deadly, he takes what he wants. And he wants her. As a new world unfolds around her, Sasha discovers that not all secrets stick to the shadows. The Boss has brought out a magic in her that is centuries lost, and greatly needed. Her struggle isn't just to stay alive. It's also against her desire to flirt with danger. \*\*\*Warning: 18+ for graphic sexual situations and darker themes. Read the reviews. This book might not be for you. The "vampires" do not follow societal rules or have any love for humans. It shows. While that will be addressed and their culture changed in later books, be prepared for the ride.

## Book Information

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## Customer Reviews

Sasha has always been a little off kilter, you could say. Strange things happen to her, like being the only survivor of a 5 car accident as a young child. She remembers none of it but that night changed

her life, landing her in foster care. She occasionally sees things that others don't. Sometimes these things are hiding out in the shadows, lurking there just waiting for unsuspecting victims. While some would feel afraid of them, she's not, whatever they are. And all too soon she and her boyfriend, Jared, have a run-in with these shadows. Turns out they look like super huge guys with ripped bodies and bulging muscles. The first encounter with these guys leaves Sasha fighting for her life while Jared is under some weird compulsion. It doesn't seem to work on her though. In the middle of it all, the Boss of these guys shows up and saves them. He doesn't understand anything about Sasha. She's very different and keeps landing on his front doorstep. Instead of inspiring fear in her, she keeps looking for him. The Boss and those that are like him are something like what we would think of as vampires. And the Boss holds a certain interest in Sasha. She is no doubt special. She is able to access and use magic, even though she is a human and has never been trained before. This is something he must look into further, while trying to keep himself away from. But she just makes it so hard. This is a great, shorter read! I loved it! It was fun and entertaining, but sexy as well. Into the Darkness has a fascinating story line about a girl who cannot feel close to anyone because that would be showing people who she really is. People wouldn't accept her if they knew all of the things she saw and did. They would have her locked up in a mental facility. Even her own boyfriend doesn't know the extent of it for a good while, but realizes before the end of the book that she is nowhere near crazy. It's not a life Sasha asked for, but it is a life that she could be herself and be more accepted even if those accepting her aren't exactly humans. There are some complications that go along with being what she is though. For one thing, she now has a body guard that not only wants to constantly put the moves on her, but is a chatty kathy. He's the equivalent of a 16-year-old boy. And then there's that weird connection she has with the Boss man. It is most definitely reciprocated too. And last, but definitely not least, there are those creepy nasty looking guys that keep trying to get Sasha to join their side. Yep, just a little complicated. The question is whether it's worth it for her? She and Jared are constantly in danger. Even the Boss has some scary moments, but this is acceptance of who she is. 5 star read!!

This book seems typical of many first books in a series--it's a bit slow while laying the foundation for the rest of the series. There are some fresh ideas whether it's upending the folklore of vampires or weaving magic into these supernatural beings. The sexual content may catch some readers by surprise and may even chase a few readers away, but in context for the world and character building it becomes an understandable and necessary part of the story. The lead characters diverge enough to keep them unique. Stephan seems to have some inner demons and a bit of mystery

surrounding him. Sasha is a bit immature and naive, but seems to be on a trajectory to grow. Charles is an interesting side-kick whose conflict of physical age versus mental/emotional age is well done--yes he acts like the teenage boy he is even though by human standards he's a man. The audiobook is well done and a good addition to the ebook. Readers who don't mind raunchy, snarky, and funny stories or characters will enjoy this book. Readers who prefer less racy novels may be better off looking for a different book.

So this was the first book by K.F. Breene that I read, but it will not be my last. Sasha has a boyfriend who treats her like crap. They end up in the wrong part of town in the dark of night. The shadow people have come out to play and you don't want any part of it. They have no conscience, they reek of pheromones and they plan on taking you whether you want it or not, they make you want it. Fear, Panic, Arousal, Sasha feels it all. Its scary, terrifying, to get caught by one of them and you won't even remember, but it leaves some interesting consequences... No one does except Sasha. which brings out more questions. Why can she see these shadow people, how does she get her memory back? Why does she feel excited to be around them? Magic. Evolution. Stefan. Hot, Muscled, Dreamy, YUM! He cares for his people and will do what he needs to to take care of them.

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